

MN CORR Meeting Recap – 3/29/19

Present – Iris Burse, Gail Johnson, Bill Konrardy, Dana Neuhauser, Shawn Moore, Fred Reuning, Gia Starr Brown

Iris spoke about attending the Black Methodists for Church Renewal (BMCR) and the role they play in the United Methodist Church. She is interested in contacting all the clergy of color to get involved.

Extensive time was spent discussing the image/logo for the Racial Reconciling Movement. In the end we selected the raised hands with the wording on the bottom. We will ask that the UMC cross and flame be added, if possible.



CORR Report for Annual Conference – The following decisions were made:

- We will start with the poem Quicksand by Guante – if he is available to attend the session. If he is not, we may consider something else.
- Once the tone is set, we need to identify the mandate of COR, what we are doing and what our audience can do. Including testimony and voices of the people doing the work.
- We will draw on the tri-circle graphic of GCORR
- We will mention that over 100 individuals have been part of the IDI and Kaleidoscope process
- MN CORR works to establish relationships between people with different skins, different perspectives.
- [We are addressing a mostly white constituency – do they believe there is a problem in their context.]
- Fred will create a script for us to start with for our next meeting.

Outline of presentation

- Intro – spoken word – there is a problem
- Who we are – Discipline, GCORR, MN Effort
- What we are proposing (MN RRM)
- Testimony of churches doing the work (present with decals/flag)
- You can do this at your church

Materials – provide participants with flier, talking points, covenant, assessment

Next meeting: Wednesday, May 1, Noon to 11:30, Church Center, Room 508; Remote Connection possible.

Actions prior to next meeting:

- Fred will create first draft of AC2019 presentation script
- Fred will contact Guante to see if he might be available (Dana might be able to do this if Fred cannot)
- Gail will review the covenant and other materials to make them more appropriate to the concept of being a central hub
- Gail will contact Christa Meland about adding the cross and flame to our graphic and to Brain (graphic designer) regarding the imagery