

# Ash Wednesday

## February 17, 2021

*This Ash Wednesday worship experience is a collaboration of a covenant group of United Methodist clergy and the creative leaders of their churches. May you enter Lent in prayer, song, and practice.*

Prelude	“What Wondrous Love Is This” arr. Jeff Bennett	Kim Peterson Glendale UMC, Savage
Welcome		Rev. Nate Melcher Richfield UMC, Minneapolis
Gathering Prayer		Rev. Kate Payton Glendale UMC, Savage
Call to Worship ( <i>inspired by Joel 2:1-2, 12-17</i> )		Rev. Mariah Furness Tollgaard
Turn away from the calls of worldly success. <b>Repent, and turn back to God.</b> Turn away from the desire to have what everyone else has. <b>Repent, and turn back to God.</b> Turn away from greed and the race for power. <b>Repent, and turn back to God.</b> As we enter Lent, may we turn back to God. May we seek forgiveness, may we seek healing, may we seek wholeness. <b>May our hearts be renewed in this time of worship. Thanks be to God. Amen.</b>		
Gathering Song	“Beautiful Things” Gungor	Dr. Michael Olson Alyssa Thormodson Hilltop UMC, Mankato
Practice #1: Release of Burdens		Rev. Katie Matson-Daley The Beloved UMC, St. Paul
Reflection Song	“Jesus Walked This Lonesome Valley” <i>The Faith We Sing #2122</i>	Paige Armstrong Nancy Dierauer Richfield UMC, Minneapolis
Reflection Prayer	<i>adapted from prayer by Jan Richardson</i>	Rev. Whitney Sheridan Centennial UMC, St. Anthony Park
Practice #2: A Body Prayer of Willingness		Rev. Matt Sipe Nora Sipe Michelle Behsman Hilltop UMC, Mankato
Reflection Song	“I Give Myself Away” William McDowell	Richard Matson-Daley The Beloved UMC, St. Paul

Gospel Reading

Matthew 6:1-6, 16-21  
NRSV

Rev. Jay Jeong  
Mounds Park UMC, St. Paul

“Beware of practicing your piety before others in order to be seen by them; for then you have no reward from your Father in heaven. So whenever you give alms, do not sound a trumpet before you, as the hypocrites do in the synagogues and in the streets, so that they may be praised by others. Truly I tell you, they have received their reward. But when you give alms, do not let your left hand know what your right hand is doing, so that your alms may be done in secret; and your Father who sees in secret will reward you.

“And whenever you pray, do not be like the hypocrites; for they love to stand and pray in the synagogues and at the street corners, so that they may be seen by others. Truly I tell you, they have received their reward. But whenever you pray, go into your room and shut the door and pray to your Father who is in secret; and your Father who sees in secret will reward you.

“And whenever you fast, do not look dismal, like the hypocrites, for they disfigure their faces so as to show others that they are fasting. Truly I tell you, they have received their reward. But when you fast, put oil on your head and wash your face, so that your fasting may be seen not by others but by your Father who is in secret; and your Father who sees in secret will reward you.

“Do not store up for yourselves treasures on earth, where moth and rust consume and where thieves break in and steal; but store up for yourselves treasures in heaven, where neither moth nor rust consumes and where thieves do not break in and steal. For where your treasure is, there your heart will be also.”

Message

“Through the Brokenness”

Rev. Shawna Horn  
Fairmount Avenue UMC, St. Paul

Reflection Prayer

Rev. Laquaan Malachi  
North UMC, Minneapolis

Practice #3: Imposition of Ashes

Rev. Kate Payton  
Rev. Shawna Horn  
Rev. Laquaan Malachi

Reflection Song

“Reckless Love”  
Cory Asbury

Boiling Point  
Centennial UMC, St. Anthony Park

Benediction

Rev. Nate Melcher  
Richfield UMC, Minneapolis

Postlude

“*Jesu Meine Freude*”  
B.S. Bach

Daniel Bloomquist  
Mounds Park UMC, St. Paul

*Thank you for worshiping as the expanded body of Christ.  
We hope you had a good experience.*

Tech Assembly and Editing: Rev. Nate Melcher

Boiling Point is: Eric Bjorklund, vocals; Jon Canfield, guitar/vocals; Tucker Petersen, guitar; Ian Combs, bass; Christopher Becknell, violin; Ryan Cihlar, drums